

# *The Capitol Symphonic Youth Orchestras (TCSYO)*

## Symphonic Orchestra Audition for 2019-20 Season

### CELLO



All players should prepare:

1. Solo: This should represent your highest musical and technical ability. Solo should be less than 2 minutes
2. Sight Reading: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.
3. Excerpt: Sergei Prokofiev - Symphony No. 1 in D Major, Op. 25 "Classical": Movement I. Allegro

*Remember to complete your Audition Registration on-line at*  
[www.tcsyo.org/application.php](http://www.tcsyo.org/application.php)

For full information, see the Audition Requirements which can be found  
at: [www.tcsyo.org/auditions.php](http://www.tcsyo.org/auditions.php)

**TCSYO strongly recommends students listen to this piece  
when preparing their audition excerpt.**

<https://www.youtube.com/watch?v=zxCjcAcvP88>

The Philadelphia Orchestra - Eugene Ormandy

Additional questions? Call:  
703-638-9328

**\*\*TCSYO audition excerpts are from the 2019-2020 Season's Repertoire\*\***

# CLASSICAL SYMPHONY

THE PROPERTY OF

The Capitol Symphonic

Youth Orchestras

## I Violoncello

S. Prokofieff, Op 25.

**Allegro**

ff con brio *p*

*mp* *pp* *mp* *pp* *f* *ff* *mp*

*pp* *mp* *mf* *f* *pizz.* *arco*

*p* *p* *f* *pp*

*arco* *p* *f* *p*

*f* *f* *mf* *mp* *p*

*f* *ff* *Cl. I.*

*pp* *f* *pp* *Vln. I.*

*ff* *ff* *ff* *G.P.*

12 *f* *mp* *pp* *mp* *pp* *f* *p* *div.*

13 *p* *p* *unif.*

14 *p* *cresc.* *f*

15 *ff* *tutta forza* *marcato*

16 *ff*

17 *marcato*

18 *ff* *ff*

19 *ff* *p con brlo*

20 *pp* *mp* *pp* *mp* *mf* *f*

21 *pizz.* *arco* *p*

*p* *f*

Violoncello

22 3 Bns. *mp* *p*

23 *p* *pp*

25 *mf* 5 Ob.I.

26 *p*

27 Ob. *pp*

28 *pp* *f* *ff*

29 *ff* *ff*

*p con brio* *ff*

Violoncello