

# *The Capitol Symphonic Youth Orchestras (TCSYO)*

## Symphonic Orchestra Audition for 2019-20 Season

### **VIOLIN**



All players should prepare:

1. Solo: This should represent of your highest musical and technical ability. Solo should be less than 2 minutes
2. Sight Reading: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.
3. Excerpt: Violin 1 OR the Violin 2 Part:  
Sergei Prokofiev - Symphony No. 1 in D Major, Op. 25  
"Classical": Movement I. Allegro

*Remember to complete your Audition Registration on-line at*  
[www.tcsyo.org/application.php](http://www.tcsyo.org/application.php)

For full information, see the Audition Requirements which can be found  
at: [www.tcsyo.org/auditions.php](http://www.tcsyo.org/auditions.php)

You and your teacher may select the **Violin 1 OR the Violin 2 Part** of Prokofiev - Classical Symphony - First Movement for you to audition with. Playing Violin 1 does NOT guarantee placement in the first violin section. Preparing the Violin 2 part WILL place you in the second violin section.

**TCSYO strongly recommends students listen to this piece when preparing their audition excerpt.**

<https://www.youtube.com/watch?v=zxCjcAcvP88>

The Philadelphia Orchestra - Eugene Ormandy

Additional questions? Call:  
703-638-9328

**\*\*TCSYO audition excerpts are from the 2019-2020 Season's Repertoire\*\***







# CLASSICAL SYMPHONY

THE PROPERTY OF

violin II

I

The Capitol Symphonic  
Youth Orchestras

S. Prokofieff, Op. 25.

Allegro

*ff* *con brio* *p* *ff* *pp*

*mp* *p*

*p* *ff* *p*

*mp* *p*

*f* *pp*

*p* *f* *pizz.* *p*

*arco* *pp* *p*

*f* *mp*

*p* *mp* *mf* *f*

6 4 Vln. I. 7 8 Ob. II. pp

9 5 Vln. I. 10 pizz. f subito

11 arco ff G.P.

12 f p mp

13 p p f

14 p

15 cresc. ff f ff

16 1 2 3 4 f

