

# The Capitol Symphonic Youth Orchestras (TCSYO)

## Chamber Orchestra Audition Excerpts 2018-19 Season

### DOUBLE BASS EXCERPTS



In addition to the following excerpts, all players should prepare:

1. Scales: one major AND one minor two octave scale of your choice
2. A Solo Piece of your choice. This solo should be representative of your overall musical and technical ability. Solo should be no more than 1 minutes in length.
3. Sight Reading: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at:  
[www.tcsyo.org/auditions.php](http://www.tcsyo.org/auditions.php)

Remember to complete your Audition Registration on-line at [www.tcsyo.org/application.php](http://www.tcsyo.org/application.php)

Excerpt 1	Vivaldi/Bach	Fugue from L'estro Armonico: Allegro - 13 to 21 and 39 to 56
Excerpt 2	Bob Phillips	Impact: Fiery - 9 to 53

**TCSYO strongly recommends students listen to these pieces  
when preparing their audition excerpts.**

**\*\*TCSYO audition excerpts are from the 2018-2019 Season's Repertoire\*\***

Do you have additional questions?  
Call: 703-638-9328

# Vivaldi/Bach arr. Lipton

Fugue from L'estro Armonico

excerpt 1 Allegro

Allegro (♩=84)

5 9 13

4 4 4

**A**

*f*

4

*mf*

18

*f*

**B**

21

*mf*

39

**B**

44

45

*p*

48

4

*p*

*f*

53

55

(V)

*ff*

*sub.p*

*sub.f*

60

*sub.p*

*sub.f*

Phillips *Impact*

excerpt 2 Fiery

9 **Fiery**  
at the frog

8 **ff** 10 11 *sim.* 12 13 14 15 16 17 **f** 18 19 20 21 22 23 24 25 **ff** 26 27 28 29 30 31 32 33 *div.* **f** (♩ = ♩) 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 *rit.* **p** 53 **Passionately** **mp** 54