

The Capitol Symphonic Youth Orchestras (TCSYO)

Chamber Orchestra Audition Excerpts 2018-19 Season

VIOLA EXCERPTS



In addition to the following excerpts, all players should prepare:

1. Scales: one major AND one minor two octave scale of your choice
2. A Solo Piece of your choice. This solo should be representative of your overall musical and technical ability. Solo should be no more than 1 minutes in length.
3. Sight Reading: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at:

www.tcsyo.org/auditions.php

Remember to complete your Audition Registration on-line at www.tcsyo.org/application.php

Excerpt 1	Vivaldi/Bach	Fugue from L'estro Armonico: 5 to 21
Excerpt 2	William Hofeldt	The Speckled Hen Overture: Quickly 248 to 283
Excerpt 3	Bob Phillips	Impact: 3A Fiery - 9 to 33 and 3B Passionately - 53 to 69

**TCSYO strongly recommends students listen to these pieces
when preparing their audition excerpts.**

****TCSYO audition excerpts are from the 2018-2019 Season's Repertoire****

Do you have additional questions?
Call: 703-638-9328

Vivaldi/Bach arr. Lipton

Fugue from L'estro Armonico

excerpt 1 Allegro

Allegro (♩ = 84)

4

5

mf

8

9

mp

12

13

mf

16

f

20

21

mf

Hofeldt *The Speckled Hen Overture*

excerpt 2 Quickly

Quickly

The musical score is written for a double bass in 2/2 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 248-251) features a melodic line with slurs and accents, marked *f*. The second staff (measures 252-256) continues the melodic line, ending with a *div.* (divisi) instruction. The third staff (measures 257-262) is primarily chordal, marked *ff*, with measure 260 boxed. The fourth staff (measures 263-267) continues the chordal texture. The fifth staff (measures 268-272) is marked *mf* and includes a *unis.* (unison) instruction. The sixth staff (measures 273-277) continues the melodic line, ending with a *div.* instruction. The seventh staff (measures 278-283) is marked *ff* and includes *unis.* and *pizz.* (pizzicato) instructions. Red brackets on the left and right sides of the score indicate the start and end of the excerpt.

Phillips *Impact*

excerpt 3B *Passionately*

53 **Passionately**
smoothly

mp *mf* *f* *mf* *mp* *pp*

61 **Playfully**
pizz. div.