

# The Capitol Symphonic Youth Orchestras (TCSYO)

Symphonic Orchestra Audition for 2018-19 Season

## BASS TROMBONE EXCERPTS



In addition to the following excerpts, all players should prepare:

1. Chromatic Scale: Bass Trombone: C below staff to F above staff (2 octaves + 5th); legato tongue ascending, staccato tongue descending MM = 96
2. Sight Reading: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at: [www.tcsyo.org/auditions.php](http://www.tcsyo.org/auditions.php)

Remember to complete your Audition Registration on-line at [www.tcsyo.org/application.php](http://www.tcsyo.org/application.php)

Excerpt 1	Ravel	La Valse: one measure before 90 to two measures after 96
Excerpt 2	Mussorgsky	Pictures at an Exhibition: no. 10 "The Bogatyr Gates (In the Capital in Kiev)" 107 to 109
Excerpt 3	Gershwin	Cuban Overture: Rumba beginning to 3 and one measure before 5 to six measures after 6

**TCSYO strongly recommends students listen to these pieces when preparing their audition excerpts.**

**\*\*TCSYO audition excerpts are from the 2018-2019 Season's Repertoire\*\***

Do you have additional questions?

Call: 703-638-9328

# Ravel La Valse

excerpt 1

Musical score for Ravel's *La Valse*, excerpt 1, measures 89-97. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Mouvt* (Assez animé). The score includes dynamic markings such as *f*, *più f*, *ff*, *ff > p*, *> p*, and *ff*. There are also markings for *pause only* and *3* (triplets). A red bracket highlights measures 89-96, and another red bracket highlights measure 97.

Measures 89-97:

- 89: *f*, *3*
- 90: *più f*
- 91: *3*, *pause only*
- 92: *1*
- 93: *f*, *ff*, *ff > p*
- 94: *ff*, *3*, *pause only f*
- 95: *ff*, *ff > p*, *ff*, *> p*, *ff*, *> p*, *ff*
- 96: *> p*, *ff*
- 97: *A peine retenu (1<sup>er</sup> Mouvt)*, *2*, *ff*, *au Mouvt (Assez animé)*

# Mussorgsky Pictures at an Exhibition

No. 10

excerpt 2 "The Bogatyr Gates (In the Capital in Kiev)"

## X. *La Grande Porte de Kiew*

*Allegro alla breve. Maestoso Con grandezza*

The image shows a musical score for the piece "La Grande Porte de Kiew" by Mussorgsky. It consists of three staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as "Allegro alla breve. Maestoso Con grandezza".

- Staff 1:** Starts at measure 107, marked "Solo" and "f". It contains a melodic line with a fermata over the final note.
- Staff 2:** Starts at measure 108, continuing the melodic line. It ends with a fermata over the final note.
- Staff 3:** Starts at measure 109, marked with a red bracket. It features a melodic line with a fermata over the first note, followed by a rest for 17 measures. At measure 110, the music resumes with a tuba part, marked "mf" and "v".

# Gershwin Cuban Overture

## excerpt 3 Rumba

### Cuban Overture (Rumba)

Moderato e molto ritmato (♩ = 92)

George Gershwin

1 *f*

*mp*

2 *mp* Grandly (In tempo)

3 Well accented warmly 4

5 Fervently *mf* *f* Bitingly

6 *mp* Precise *f* *mf* *mf*