

The Capitol Symphonic Youth Orchestras (TCSYO)

Symphonic Orchestra Audition for 2018-19 Season

TROMBONE EXCERPTS



In addition to the following excerpts, all players should prepare:

1. Chromatic Scale: Tenor Trombone: Low F to 4th ledger line Bb (2 octaves + 5th); legato tongue ascending, staccato tongue descending. MM = 96
2. Sight Reading: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

For full information, see the Audition Requirements which can be found at: <http://www.tcsyo.org/auditions.php>

Remember to complete your Audition Registration on-line at www.tcsyo.org/application.php

Excerpt 1	Ravel	La Valse: 63 to 66
Excerpt 2	Mussorgsky	Pictures at an Exhibition: no. 10 "The Bogatyr Gates (In the Capital in Kiev)" 103 to 106
Excerpt 3	Gershwin	Cuban Overture: Rumba beginning to 3 and four measures after 4 for eight measures

TCSYO strongly recommends students listen to these pieces when preparing their audition excerpts.

****TCSYO audition excerpts are from the 2018-2019 Season's Repertoire****

Do you have additional questions?

Call: 703-638-9328

Ravel La Valse

excerpt 1

63 Mouvt de Valse viennoise

64 65 66 67

ff *fp* *mf* *ff* *fp* *mf ff* *p*

ff *fp* *mf* *ff* *fp* *ff*

fp *mf* *5* *1*

Mussorgsky Pictures at an Exhibition

No. 10

excerpt 2 "The Bogatyr Gates (In the Capital in Kiev)"

X. La Grande Porte de Kiew

Allegro alla breve. Maestoso. Con grandezza

Musical score for measures 103-104. The score is in 13/8 time with a key signature of two flats. Measure 103 is marked with a red bracket on the left and a dynamic of *f*. Measure 104 is marked with a red arrow on the left.

Musical score for measures 105-106. Measure 105 is marked with a red arrow on the left. Measure 106 is marked with a red bracket on the left. Dynamics include *p* and *f*.

Musical score for measures 107-108. Measure 107 is marked with a red arrow on the left. Measure 108 is marked with a red bracket on the left. Dynamics include *ff*.

Musical score for measures 109-110. Measure 109 is marked with a red arrow on the left. Measure 110 is marked with a red bracket on the left. Dynamics include *ff*.

Musical score for measures 111-112. Measure 111 is marked with a red arrow on the left. Measure 112 is marked with a red bracket on the left. Dynamics include *17* and *4*. The instruction "Trac3 et Tuba" is written above the staff.

Gershwin Cuban Overture

excerpt 3 Rumba

Cuban Overture George Gershwin

Mod^o: e molto ritmato

1 *SOLI* *f*

mp

SOLI *f* **2** *mp*

Grandioso (intempo)
(1) \hat{b}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat}

mp cresc
Tipl. 8va.

3 *Well accented* *Warmly* **10** **4** *2*

mf *SOLI* *mf* *Bitingly* *f*